



東南アジアにおける多元共生

Plural Co-existence in Southeast Asia

# VISUAL DOCUMENTARY PROJECT

映像ドキュメンタリー・フォーラム

東南アジアの若手映像作家による映像作品から選考委員が選んだ5本の作品について、作家たちを交えた公開の映写会です。



東南アジアは長い歴史の過程で培われた社会・文化・政治・宗教的多様性を包含する地域です。

移動や労働機会、モノの流れとともに人々が出会い、交錯する場であり、様々な「違い」を抱えた人々が共存しています。

東南アジアの若い映像作家たちが自社会の多様性にどのように向き合っているかを学ぶフォーラムです。

主催：京都大学東南アジア研究所

日時：2014年3月11日（火） 13:00～

場所：稲盛財団記念館3 隆大会議室（330）

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<http://sea-sh.cseas.kyoto-u.ac.jp/en/visual-documentary-project2013/>

Please check our site:

<http://www.cseas.kyoto-u.ac.jp/en/access-2/>

## The Burmese in Thailand Kantayalongote Suree

Portraying the lives of Burmese workers in Thailand this documentary shows how they work and their living conditions. It focuses on a Burmese worker "Jet" who works in a "Tom Luead Moo" shop and spends 20 hours a day managing all the tasks in the shop.



## Consider Panu Saeng-Xuto

Tay is a teenage "kathoe" (ladyboy) a member of the relatively well-tolerated transgender group. Kathoe take on traditional female roles, and are sometimes described as a third sex. This documentary follows Tay and observes the acceptance of his orientation at his Christian school Saint Joseph Mueang-Ake. The documentary peers into the daily life of Tay, and those around them to paint a complex observation of how individual's gender is articulated in Thai society.



## Lives under the Red Light Hem Vanna

Under the red light focuses on the lives of four women who work as sex workers in Phnom Penh. Most of them were kicked out from their families and came to live in Phnom Penh and ended up working in the sex industry. This film sensitively deals with the daily discrimination they face. Sex work places them at risk to gang rape, sex violence, drugs and arrests by police. This documentary offers a window onto the lives of these sex workers in modern day Cambodian society.



## Pamana Jeremy Agsawa, Kel Almazan, Geia de la Peña, Jen Tarnate

This documentary tells the story of an Agta-Dumagat-Remontado community in Quezon Province who face the threat of losing their ancestral land. Various developmental projects by lowlanders have caused socio-political, economic, and environmental consequences, affecting both Agta and lowland communities. The Agta-Dumagat continue to struggle for their rights throughout decades of oppression and marginalization. The documentary sensitively show how through self-determination, the community was able to put up their own school that teaches academics and cultural identity to their youth with the hope of fostering the next generation of cultural defenders who to protect the legacy left by their ancestors.



This film is about the lives of young men and women who earn their lives by selling sugar, singing and dancing on Ho Chi Minh city's busy streets. The film offers a window into the life of Dien whose job is just not a way to earn a living. It also comes from his love for singing, where the streets are his only stage. Bi and Ti a couple who fell in love with each other, live together like husband and wife and stick to this job just to earn the money. The film also follows children who were born and grew up as street children. On the streets leaves the viewer with a question: when will it come to an end?

## On the Streets Mycuong Le

